

INDEX OF ALL COURSES OF SCULPTURE

<u>Sr. No.</u>	<u>Course</u>	<u>Course Name</u>	<u>Year</u>	<u>Course Code</u>	<u>Award Type</u>	<u>Credits</u>	<u>Marks (Min marks)</u>	<u>Marks (Maximum Marks)</u>
1	Sculpture DSC -1A	History & Appreciation of Arts Part -I	1	SCULA101TH	Theory	6	32	70
2.	Sculpture	CCA	1	SCULA101TH	<i>Internal Assessment (CCA)</i>		14	30
3	Sculpture DSC – 1B	Introduction to Sculpture (Nature Study)	1	SCULA102PR	Practical	6	32	70
4	Sculpture	CCA	1	SCULA102PR	Internal Assessment (CCA)		14	30
5	Sculpture DSC – 1C	History & Appreciation of Arts Part - II	2	SCULA 201TH	Theory	6	32	70
6	Sculpture	CCA	2	SCULA201TH	Internal Assessment (CCA)		14	30
7	Sculpture DSC – 1D	Relief Study	2	SCULA202PR	Practical	6	32	70
8	Sculpture	CCA	2	SCULA202PR	Internal Assessment (CCA)		14	30
9	Sculpture SEC - 1	Decorative Traditional design	2	SCULA203PR	Practical	4	16	35
10	Sculpture	CCA	2	SCULA203PR	Internal Assessment (CCA)		07	15
12	Sculpture SEC - 3	History & Appreciation of Arts (Part -III)	2	SCULA204TH	Theory	4	16	35
13	Sculpture	CCA	2	SCULA204TH	Internal Assessment (CCA)		07	15
14	Sculpture SEC - 3	Non Figurative Composition	3	SCULA301PR	Practical	4	16	35
15	Sculpture	CCA	3	SCULA301PR	Internal Assessment (CCA)		07	15
16	Sculpture SEC - 4	History & Appreciation of Arts (Part -IV)	3	SCULA302TH	Theory	4	16	35
17	Sculpture	CCA	3	SCULA302TH	Internal Assessment (CCA)		07	15
18	Sculpture DSE – 1A	Head Study	3	SCULA 303PR	Practical	6	32	70
19	Sculpture	CCA	3	SCULA303PR	Internal Assessment (CCA)		14	30
20	Sculpture DSC – 1B	History & Appreciation of Arts Part - V	3	SCULA 304TH	Theory	6	32	70

21	Sculpture	CCA	3	SCULA304TH	Internal Assessment (CCA)		14	30
22	Sculpture GE - 1	Mural	3	SCUL305PR	Practical	6	32	70
23	Sculpture	CCA	3	SCUL305PR	Internal Assessment (CCA)		14	30
24	Sculpture GE - 2	Architectural Sculpture Design	3	SCUL306PR	Practical	6	32	70
25	Sculpture	CCA	3	SCUL306PR	Internal Assessment (CCA)		14	30

Abbreviations:

DSC : Discipline specific Course

SEC: Skill Enhancement Course

DSE: Discipline Specific Elective Course

GE: General Elective Course

Core – Courses = 12 (1st Year to 2nd Year) 6 Credit Each Course = $12 \times 6 = 72$ Credits

AECC Courses = 2 (1st Year) 4Credits Each Course = $4 \times 2 = 8$ Credits

SEC Courses = 4 (2nd to 3rd Year) 4Credits Each Course = $4 \times 4 = 16$ Credits

DSE Courses = 4 (3rd Year) 6 Credit Each Course = $4 \times 6 = 24$ Credits

GE Courses = 2 (3rd Year) 6 Credits Each Course = $2 \times 6 = 12$ Credits.

Course content in Detail

BA Sculpture 1st year

Discipline Specific Course (DSC- IA)

History and Appreciation of Art's (Part-I) (SCULA101TH)

Theory (6 credits) Maximum Marks: 70

- Pre- historic Art
- Indus Valley Civilization
- Definition of Art
- Definition of Beauty
- Different types of Sculpture medium :- Clay, Plaster, Cement, Wood, Stone, Metal, Fibre glass

Discipline Specific Course (DSC – 1B)

Introduction to Sculpture (Nature Study) (SCULA102PR)

Practical (6credits) Maximum Marks: 70

- Three – Dimensional Practices (Nature Study) An Introduction to the concepts and technique of Nature Study.
- Leaf and Flower study. Clay Modelling of Leaf and Flower from plaster cast.
- Study of Human Body limbs like Eyes, Nose, Ear, Lips, Foot, Hand from Plaster cast.

2nd Year

Discipline Specific Course(DSC 1C) **History and Appreciation of Art's (Part – II) (SCULA201TH)**

Theory (6 Credits) Maximum Marks:70

- Mauryan Art
- Shunga Art
- Kushan Art
- Elements of Art: Line, Form, Colour, Tone, Texture, Space
- Moulding & Casting in Plaster of Paris

Discipline Specific Course(DSC 1D) **Relief Study (SCULA202PR)**

Practical (6credits) Maximum Marks: 70

- Plane drawing on the basis of Nature
- Attempt relief in clay

Skill Enhancement Course

Skill Enhancement Course (SEC -1) **Decorative Traditional Design (SCULA201PR)**

Practical (4Credit) Maximum Marks:35

- Decorative design with motif of leaves, flowers.
- Geometric Patterns suitable for outdoor Sculpture.

Skill Enhancement Course (SEC -2) **History and Appreciation of Art's (Part – III) (SCULA204TH)**

Practical (4Credit) Maximum Marks:35

- Gupta Art
- Classification of Art
- Direct Plaster of Paris Technique

3rd year

Discipline Specific Elective Course (DSE-1B) **History and Appreciation of Art's (Part – V) (SCULA304TH)**

Theory (6 credit) Maximum Marks: 70

- Pallava Art
- Chola Art
- Hoysala Art
- Contemporary Sculptors of India
 1. Ramkinkar Baij
 2. D.P.Roy Chowdhary
 3. Som Nath Hore
 4. Chinta Mani Kar

Discipline Specific Elective Course (DSE -1A) **Head Study (SCULA303PR)**

Practical (6 Credit) Maximum Marks:70

- Sketch of human head from Model
- Human head study in clay from model

Skill Enhancement Course

Skill Enhancement Course (SEC-3) **Non – Figurative Composition (SCULA301PR)**

Practical (4 Credits) Maximum Marks :35

- Plane drawing of composition in pencil
- Non- Figurative references for composition

Skill Enhancement Course (SEC-4) **History and Appreciation of Art's (Part -IV) (SCULA302TH)**

Theory (4 Credit) Maximum Marks:35

- Elephanta Caves
- Mahaballipuram
- Shadanga Theory
- Preparation of Armature for head Study

General Elective Course

General Elective Course (GE-1)
Mural (Mix Media) (SCULA305PR)

Practical (6credit) Maximum Marks:70

- Plane drawing for Mural on Indian Theme.
- Composition in Clay and Cast in Plaster of Paris.

General Elective Course (GE-2)
Architectural Sculpture Design (SCULA306 PR)

Practical (6Credit) Maximum Marks:70

- Drawing on the finding new forms.
- Create and compose new space by adding geometric shapes in the paper Sculpture.